## Essay Critique

<table>
<thead>
<tr>
<th>NAME</th>
<th>CAP GRADE</th>
<th>CAPID</th>
<th>CHARTER</th>
<th>SUBJECT OF ESSAY</th>
<th>SCHOOL GRADE</th>
<th>DATE</th>
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</thead>
</table>

### INSTRUCTIONS.
For each of the six categories, compare the cadet’s performance to the samples of behavior. Rate each category by placing an “X” in the appropriate column to the right.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>OUTSTANDING</th>
<th>EXCELLENT</th>
<th>SATISFACTORY</th>
<th>MARGINAL</th>
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</thead>
<tbody>
<tr>
<td>INTRODUCTION</td>
<td>+2 POINTS/EACH</td>
<td>1 POINT/EACH</td>
<td>0 POINTS/EACH</td>
<td>-1 POINT/EACH</td>
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<tr>
<td>ORGANIZATION</td>
<td>Double point value</td>
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<tr>
<td>CONTENT</td>
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<tr>
<td>MECHANICS</td>
<td>Double point value</td>
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<tr>
<td>STYLE</td>
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<tr>
<td>CONCLUSION</td>
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### OVERALL EVALUATION.
First count the number of ratings in each column, and multiply by the point value of the column. Double the point value for the score for the organization and mechanics. This product is the column’s subtotal. Second, tabulate the final score by adding the subtotals. The final score must be +1 or greater for the essay to meet promotion requirements. However, if the organization or mechanics are marginal, then the essay automatically does not meet promotion requirements.

- [ ] Accepted as meeting promotion requirements
- [ ] Requires revision to meet promotion requirements

Review this critique with the cadet. If the essay requires revision, suggest improvements. Agree on a due date for the revised essay. Keep a copy of this critique and the essay in the cadet’s personnel file.

| EVALUATING OFFICER’S SIGNATURE | CADET’S SIGNATURE |
# Speech Critique

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### INSTRUCTIONS.
For each of the six categories, compare the cadet’s performance to the samples of behavior. Rate each category by placing an “X” in the appropriate column to the right.

- **OUTSTANDING**: +2 POINTS EACH
- **EXCELLENT**: 1 POINT EACH
- **SATISFACTORY**: 0 POINTS EACH
- **MARGINAL**: -1 POINT EACH

### INTRODUCTION
- Gains audience’s attention
- Subject is defined & thesis clearly stated
- Argument briefly previewed

### ORGANIZATION
- Proceeds logically; easy for listeners to follow
- Transitions used to signal new subtopics
- Duration is within time allowances

### CONTENT
- Shows use of reason; no logical fallacies
- Argument supported by data or examples
- Anticipates an objection & refutes it
- Shows how the topic fits into the larger picture
- Substantive; quality commensurate with CAP grade

### STYLE
- Double point value
- Examples & anecdotes keep audience’s attention
- Vocabulary is appropriate; vivid language
- Key phrases spoken with emphasis; dynamic
- Restates important points

### CONCLUSION
- Summarizes central argument
- Thesis restated and demonstrated to be true
- Sense of completion or resolution
- Invites Q&A; responds to audience

### PRESENTATION
- Double point value
- Makes eye contact; does not merely read
- Clearly pronounces words
- Appropriate volume
- Uses non-verbals, gestures
- Good posture; handles visual aids with ease
- Shows poise and confidence

### OVERALL EVALUATION.
First count the number of ratings in each column, and multiply by the point value of the column. Double the point value for the score for the style and presentation. This product is the column’s subtotal. Second, tabulate the final score by adding the subtotals. The final score must be +1 or greater for the speech to meet promotion requirements. However, if the style or presentation are marginal, then the speech automatically does not meet promotion requirements.

- Accepted as meeting promotion requirements
- Requires revision to meet promotion requirements

Review this critique with the cadet. If the speech requires revision, suggest improvements. Agree on a due date for the revised speech. Keep a copy of this critique and the essay in the cadet’s personnel file.

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